

# Dr Ragini Mohite

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Pune, Maharashtra

India

## Employment

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Assistant Professor in Literary and Cultural Studies, Department of Humanities and Languages, FLAME University, India, August 2020 – Ongoing

Freelance Archival Researcher for a project on Nineteenth-Century East India Company Officials, January 2020

IB and IGCSE Teacher at Dhirubhai Ambani International School, India, January 2018 – April 2019

Freelance Archival Researcher for a project on Nineteenth-Century East India Company Officials, August 2017 – September 2017

Teaching Fellow, School of English, University of Leeds, September 2016 – June 2017

Postgraduate Tutor, School of English, University of Leeds, January 2013 – June 2016

## Qualifications

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Doctor of Philosophy, School of English, University of Leeds (2012 – 2016)

*Constructing the Modernist Self: Nationhood and Domesticity in the Writings of Rabindranath Tagore and W. B. Yeats*

Supervisors: Professor Fiona Becket and Professor John Whale

Examiners: Professor Matthew Campbell (external) and Dr Richard Brown (internal)

MA: English Literature, University of Leeds (2010 – 2011)

BA. Hons: English, R. D. National College, University of Mumbai, India (2007 – 2010)

## Fellowship

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Postdoctoral Fellow, Leeds Humanities Research Institute, University of Leeds, September 2016 – June 2017

## Publications

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My research interests include global modernisms, postcolonialism, world literature, transnationalism, and literatures from South Asia. I am currently developing several projects based on these.

### Books

Rabindranath Tagore, *The 1913 Collections: Including Gitanjali*, edited by Ragini Mohite, Oxford Worlds Classics; Oxford University Press, [Under Contract]

*Modern Writers, Transnational Literatures: Rabindranath Tagore and W.B. Yeats*, Clemson University Press, January 2021. Hardcover, Paperback, e-Book.

### Articles and Book Chapters

‘Rabindranath Tagore’s Fictional Sub-urbans: Theatrical Fantasy as Colonial Critique’ (book chapter) in *Cities and Fantasy: Urban Imaginary Across Cultures, 1830–1930* (Forthcoming, Liverpool University Press, 2026)

‘Yeats, Tagore, and the Nobel Prize in Literature: Imprimatur in Modernist Cultural Conversations’ (article) in *International Yeats Studies*, vol. 9, is.1, special issue, (2025), pp. 113-30

‘Yeats2015 and the Crowdsourced Audio Archive: Pedagogical Possibilities for Poetry’ (article) in *International Yeats Studies*, vol 7, is.1, special issue, (2023), pp.157-77

‘Henry Moore’s *Narayana and Bhataryan*: Theatre of Sacrifice’ (article) in *Sculpture Journal*, vol 30, is. 3, (2021), pp. 323 – 343

‘Dom Moraes: from the Brotherton Special Collections’ (article) in *Stand* 218, 16(2), May-June 2018

### Non-Peer Reviewed Publications

‘Enquiry, Process, Dissemination: Academic Writing in Today's Day’ (coauthored), *IGNITE*, 2022

‘Reading Tagore’s *The Post Office* during the Pandemic: Reflections on the Nature of Education,’ Liverpool University Press Blog, May 2021

‘TPQ5,’ The Poetry Question: the voice of small press poetry, Online, June 2020

### Reviews

Review of *Yeats Revisited: The Continuing Legacy* in *International Yeats Studies* (in preparation, 2027)

Review of *The World in a Grain of Sand: Postcolonial Literature and Radical Universalism* in *ARIEL*, vol 55, is.1, (2023)

Review of *The Poems of W.B. Yeats, Volume 1: 1882-1889* and *The Poems of W.B. Yeats, Volume 2: 1890-1898* in *International Yeats Studies* (2022)

Review of *Family Fictions and World Making: Irish and Indian Women’s Writing in the Contemporary Era* in *South Asian Review* (2022)

Review of *I Have Become the Tide*, in *Hong Kong Review of Books*, 2019 [Online]

Review of *Night of Happiness*, in *Hong Kong Review of Books*, 2019 [Online]

Review of *Exit West*, in *Hong Kong Review of Books*, 2018 [Online]

Review of *Meeting Without Knowing It*, *International Yeats Studies*: Vol. 2, Is. 1, 2017

Review of *Navigating Model Minority Stereotypes: Asian Indian Youth in South Asian Diaspora*, *South Asian Diaspora*, 9:2, 2017, 225 – 226

Review of the *Joyce Studies Annual*, 2015, in the *James Joyce Broadsheet*, no. 104 (June 2016), p.3

Review of the IASIL conference at York, in the *James Joyce Broadsheet*, no. 102 (October 2015), p.4

### **Grants and Awards**

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Commendation for Outstanding Teaching, FLAME University, 16<sup>th</sup> September 2025

Commendation for Outstanding Teaching, FLAME University, 16<sup>th</sup> September 2024

Commendation for Outstanding Teaching, FLAME University, 16<sup>th</sup> September 2023

Commendation for Outstanding Teaching, FLAME University, 16<sup>th</sup> September 2022

Periodically granted seed funding by FLAME University for research

International Yeats Society postgraduate conference bursary, 2015— £300

British Comparative Literature Association postgraduate bursary, Summer 2015— £125

Yeats Scholarship, for the Yeats International Summer School, 2015— €550

Pierce Loughran Memorial Scholarship, for the Yeats International Summer School, 2014— €950

## **Conferences and Talks**

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### Invited Talks

Guest Lecture on “Transnational Exchanges in the Works of W.B. Yeats and Rabindranath Tagore” at Universidade Federal Do Amazonas, Brazil, 13<sup>th</sup> March 2025

Speaker at a roundtable on “Yeats and Transnational Perspectives” at the International Yeats Society Conference, at Universidade Federal de Ouro Preto (UFOP), Brazil, 9<sup>th</sup> – 11<sup>th</sup> December 2024 (now on YouTube)

Public lecture on “WB Yeats’ India: Revisiting Yeats’ engagements with interlocutors from the subcontinent” at the National Library of Ireland, 17<sup>th</sup> October 2023 (now on YouTube)

Webinar speaker on ‘Yeats and Tagore: Revisiting a Transnational Collaboration’, at Global Irish Studies at Georgetown University, 7<sup>th</sup> April 2022

Research Talk on ‘Affective Renditions on the Text and Stage: Tagore’s *The Post Office* from 1914 onwards’ at KIMEP University, Kazakhstan, April 2021

Interview with Professor Rob Doggett on W.B. Yeats’s Introduction to *Gitanjali*, 40 min, YouTube, and the International Yeats Society Website, 2021 (now on YouTube)

Panelist at a conference on ‘Yeats and India’ at the Jawaharlal Nehru University, New Delhi, India, co-organized with the University of Limerick, on 21<sup>st</sup> and 22<sup>nd</sup> of February 2019

Panelist at a Reading Group on Henry Moore’s play *Narayana and Bhataryan* at the Becoming Henry Moore exhibition at the Henry Moore Institute, Leeds UK, 24<sup>th</sup> January 2018

Speaker at a public symposium on ‘The Relevance of Tagore in Modern Times’ at the 50<sup>th</sup> Anniversary Celebrations of The Tagoreans, at the Nehru Centre, London, 31<sup>st</sup> March 2016

### Conferences

Speaker on “Thinking Through Archives: The Manuscripts and Recordings of W.B. Yeats” at the Literary and Cultural Studies symposium: Other Sources in the Humanities at FLAME University, 6<sup>th</sup> January 2024

Speaker on “Contemporary Audiences and Yeats’s Poetry,” at the International Yeats Society Conference, at Dongguk University, Seoul, Korea, 15<sup>th</sup>-16<sup>th</sup> October 2022

Speaker on “From Your Lips to Our Ears: Examining the Audio Archive,” at the International Yeats Society Symposium, at the University of Łódź, Poland, 11th-12th December 2020

Speaker on 'W.B. Yeats and the Purgatorial Model of "Caste"' at 'Yeats & Asia: Imagining Asia through Yeats, Imagining Yeats through Asia', the International Yeats Society Symposium, at the East Asian Studies and Research Centre at the Universitat Autònoma de Barcelona (Spain), 15<sup>th</sup>-17<sup>th</sup> December 2016

Panel Chair for 'Meter across Languages' at the Poetic Measures: A Variable Measure for the Fixed' at the University of York, 1<sup>st</sup>-3<sup>rd</sup> July 2016

Speaker on 'W.B. Yeats's *Cathleen ni Houlihan* and Rabindranath Tagore's *Red Oleanders: A Comparative Study*' at the First Annual International Yeats Society Conference: A Writer Young and Old: Yeats at 150', at the University of Limerick, 15<sup>th</sup> -18<sup>th</sup> October 2015

Speaker on "'My body makes no moan | But sings on": Realizing W.B. Yeats's Crazy Jane' at The Irish Association for the Study of Irish Literatures conference: 'Reconciliations', at the University of York, 20<sup>th</sup> -24<sup>th</sup> July 2015

Panel Chair and speaker on 'Leda and Crazy Jane: W.B. Yeats's Poetic Responses to Tactile Violations' at the 'Sensory Modernism[s]' Cultures of Perception' conference at the University of Leeds, 21<sup>st</sup> May 2015

Speaker on 'Recovering the Marginalized Voice in the Works of Rabindranath Tagore' at the 'Recoveries 2014: Reconnections 1714-1914' conference at the University of Nottingham, 23<sup>rd</sup> June 2014

Speaker on '*Song Offerings: Incorporating Rabindranath Tagore's Marginalized Voice*' at the 'Maverick Voices and Modernity 1890-1939' conference St John's College, University of Durham, 5<sup>th</sup> -6<sup>th</sup> July 2013

## Teaching

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I have designed curricula and taught modules on a wide range of genres, time periods and movements at institutions in India and the UK, within my specialism and beyond. I hold an Associate Fellowship of the Higher Education Academy and will be applying for Fellowship.

### FLAME University

- Academic Writing (Undergraduate, 2 Credits)
- Introduction to Literature (Undergraduate, 2 Credits)
- Poetry: From Sonnets to Slam Poetry (Undergraduate, 2 Credits)
- Survey of English Literature (Undergraduate, 3 Credits)
- Modernism in Literature (Undergraduate, 3 Credits)
- Literary Movements (Curriculum Design—Undergraduate, 3 Credits)
- Women's Writing from South Asia (Curriculum Design, Teaching—Undergraduate/FSP 3 Credits)
- Postgraduate (FSP) Internship and Dissertation Supervisor and Subject Matter Expert, Supervisor for Undergraduate Graduation Projects

### University of Leeds

- Students into Schools, level 2 employability option, over 2 semesters, 2016 – 17 (Convener)
- Literature of the 1890s, level 3 option, 2016 – 17 (Convener, Lecturer, Seminar Tutor)
- Modern Literature, level 3 core, 2016 – 17 (Lecturer)
- Drama: Reading and Interpretation, level 1 core, 2016 – 17 (Seminar Tutor)
- Literature of the Romantic Period, level 2 core, 2012 – 15 (Seminar Tutor)
- Writing Critically, level 1 core, 2013 – 14 (Seminar Tutor)

- Poetry: Reading and Interpretation, level 1 core, 2015 – 16 (Seminar Tutor and Workshop Leader)

#### IGCSE and International Baccalaureate

- IGCSE, First Language English and World Literature
- IB, English A: Language and Literature
- IB Dissertation Supervisor for literature

#### **Mentorship, Administrative Work**

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Organized various departmental events at FLAME University to showcase faculty and student research such as: Modernism Showcase (2025), Philosophical and Literary Engagements with Boredom (2025) and so on.

Organizer for an annual FLAME Scholar’s Program Literary and Cultural Studies internal symposium on Women’s Writing from South Asia, 2023 onwards

Academic Advisor, FLAME University, 2022 – Ongoing

Writing Centre Committee, FLAME, 2021 – Ongoing

Discover India Program Committee, FLAME, 2022 – 2023

Interviewer and Examiner for FLAME University Admissions, 2021 – Ongoing

Examination Invigilation, FLAME University, 2020 – Ongoing

Faculty Mentor, FLAME University, 2020 – Ongoing

Faculty Advisor to 14 undergraduate students for the Developmental Activities Program (civic engagement), FLAME University, 2020 – Ongoing

- Advised students interning with organizations working on education, environmental protection, animal welfare, child safety and adoption, disability, sexual health and trauma, and healthcare

International Relations Committee, FLAME, 2022 – 2025

Ran a Modernism Reading Group for Advance Students at FLAME University, 2024 – 2025

Students as Scholars (Mentoring Program), University of Leeds, September 2012 – September 2015

- Organiser (Leeds Humanities Research Institute and Faculty of Arts Graduate School) 2014 –15
- Organiser and Mentor (Leeds Humanities Research Institute and Faculty of Arts Graduate School) 2013 – 14
- Mentor (Leeds Humanities Research Institute) 2012 – 13

RIXA and English PLUS (Seminar Series), University of Leeds, September 2013 – June 2016

- Founder and Organiser of the English PLUS series, at the School of English, University of Leeds, 2015 – 16

- Founder and Organiser of the English PLUS (Pilot Program), at the School of English, University of Leeds, 2014 – 15
- RIXA Co-organiser and Seminar Tutor, 2013 – 14

### **Professional Memberships**

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Board of Directors, International Yeats Society, 2025—Ongoing

Editorial Board, *Yeats Annual Series* (Open book Publishers, in association with the Institute of English Studies, University of London, 2026—Ongoing

Associate Fellow (Reg No. PR118942), Higher Education Academy (Advance HE), awarded December 2016

Trustee, Jayee Mohite Shikshan Prasarak Mandal, Maharashtra, India (Rural Educational Institution—Primary and Secondary School, Industrial Training Institute)

Member: International Yeats Society; Modern Language Association; British Comparative Literature Association (BCLA); International Association for the Study of Irish Literatures (IASIL); Global (De)Center

### **Other Qualifications**

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Faculty Development Program. Mixed Methods Research in Humanities and Social Sciences: Integrating Qualitative and Quantitative Approaches, Centre for Education beyond Curriculum and CHRIST (Deemed to be University), Delhi NCR, 9<sup>th</sup> to 14<sup>th</sup> March 2026.

Faculty Development Program. Researching Cultural Vulnerability: Concepts, Contexts, and Challenges, National Institute of Technology, Tiruchirappalli, 27<sup>th</sup> January to 1<sup>st</sup> February 2025.

Faculty Development Program. Exploring Dynamics of National Education Policy 2020 (With Reference to NAAC Perspectives), Research Foundation of India, 18<sup>th</sup> to 26<sup>th</sup> March 2024.

Faculty Development Program. Digital Humanities: A Primer, Savitribai Phule Pune University, 1<sup>st</sup> to 5<sup>th</sup> March 2023

HUM12x: Masterpieces of World Literature (Online Course) HarvardX, awarded June 2022

Inclusive Education: Essential Knowledge for Success (Online Course, FutureLearn), Queensland University of Technology, awarded April 2020

IGCSE First Language English (0500) Professional Development Certification by Cambridge Assessment International Education, awarded July 2018

### **External Engagement and Service**

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Ran a session on “Assessment and Evaluation Practices” during the Faculty Development Program on “Student Centricity in Education” by FLAME University and the Maharashtra State Faculty Development Academy (MSFDA) in Sangli, 9<sup>th</sup> February 2025.

Peer reviewer for *Irish University Review*, International Yeats Studies, Bloomsbury, and Peter Lang Publishers

External Examiner, for the Masters by Research Program, Humanities, IIT-Bombay, 2024

Ran a workshop on “Communication for Collective Action” at the Alumni Chapter Committee Camp of Teach for India, 17th June 2023

Member of the *Finnegans Wake* Reading Group, School of English, University of Leeds, 2014 – 2016

Ambassador for the Leeds University Poetry Centre, 2012 – 2016

Delegate at the Yeats International Summer School 2014 and 2015

### **Languages and Technologies**

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I have native proficiency in English. I also have fluent command over Marathi and intermediate Hindi.

I have completed the B1 level of French from Alliance Française de Pune.

I am familiar with MS Office, Scrivener, Moodle, and VLE Blackboards.

I am familiar with platforms like Zoom, Microsoft Teams, LinkedIn, and so on.