

Dr Ragini Mohite

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Pune, Maharashtra,
India

Employment

Assistant Professor in Literary and Cultural Studies, Department of Humanities and Languages, FLAME University, India, August 2020 – Ongoing

Archival Researcher for a project on Nineteenth-Century East India Company Officials, January 2020

IB and IGCSE Teacher at Dhirubhai Ambani International School, India, January 2018 – April 2019

Archival Researcher for a project on Nineteenth-Century East India Company Officials, August 2017 – September 2017

Teaching Fellow, School of English, University of Leeds, September 2016 – June 2017

Postgraduate Tutor, School of English, University of Leeds, January 2013 – June 2016

Examinations Invigilator, University of Leeds, 2012 – 2015

Qualifications

Doctor of Philosophy, School of English, University of Leeds (2012 – 2016)

Constructing the Modernist Self: Nationhood and Domesticity in the Writings of Rabindranath Tagore and W. B. Yeats

Supervisors: Professor Fiona Becket and Professor John Whale

Examiners: Professor Matthew Campbell (external) and Dr Richard Brown (internal)

MA: English Literature, University of Leeds (2010 – 2011)

BA. Hons: English, R. D. National College, University of Mumbai, India (2007 – 2010)

Fellowship

Postdoctoral Fellow, Leeds Humanities Research Institute, University of Leeds, September 2016 – June 2017

Publications

My research interests include global modernisms, postcolonialism, world literature, transnationalism, and literatures from South Asia. I am currently developing several projects based on these.

Monograph

Modern Writers, Transnational Literatures: Rabindranath Tagore and W.B. Yeats, Clemson University Press (January 2021)

Articles and Book Chapters

‘Yeats, Tagore, and the Nobel Prize in Literature: Imprimatur in Modernist Cultural Conversations’ (article) in *International Yeats Studies*, vol. 9, is. 1, special issue, (2025), pp. 113-130

‘Rabindranath Tagore’s Fictional Sub-urbans: Theatrical Fantasy as Colonial Critique’ (book chapter) in *Cities and Fantasy: Urban Imaginary Across Cultures, 1830–1930* (Accepted, Liverpool University Press, 2025)

‘Yeats 2015 and the Crowdsourced Audio Archive: Pedagogical Possibilities for Poetry’ (article) in *International Yeats Studies*, vol 7, is.1, special issue, (2023), pp.157-77

‘Henry Moore’s *Narayana and Bhataryan*: Theatre of Sacrifice’ (article) in *Sculpture Journal*, vol 30, is. 3, (2021), pp. 323 – 343

‘Dom Moraes: from the Brotherton Special Collections’ (article) in *Stand* 218, 16(2), May-June 2018

Non-Peer Reviewed Publications

‘Enquiry, Process, Dissemination: Academic Writing in Today’s Day’ (coauthored), *IGNITE*, 2022

‘Reading Tagore’s *The Post Office* during the Pandemic: Reflections on the Nature of Education,’ Liverpool University Press Blog, May 2021

‘TPQ5,’ The Poetry Question: the voice of small press poetry, Online, June 2020

Reviews

Review of *The World in a Grain of Sand: Postcolonial Literature and Radical Universalism* in *ARIEL*, vol 55, is.1, (2023)

Review of *The Poems of W.B. Yeats, Volume 1: 1882-1889* and *The Poems of W.B. Yeats, Volume 2: 1890-1898* in *International Yeats Studies* (2022)

Review of *Family Fictions and World Making: Irish and Indian Women’s Writing in the Contemporary Era* in *South Asian Review* (2022)

Review of *I Have Become the Tide*, in *Hong Kong Review of Books*, 2019 [Online]

Review of *Night of Happiness*, in *Hong Kong Review of Books*, 2019 [Online]

Review of *Exit West*, in *Hong Kong Review of Books*, 2018 [Online]

Review of *Meeting Without Knowing It*, *International Yeats Studies*: Vol. 2, Is. 1, 2017

Review of *Navigating Model Minority Stereotypes: Asian Indian Youth in South Asian Diaspora*, *South Asian Diaspora*, 9:2, 2017, 225 – 226

Review of the *Joyce Studies Annual*, 2015, in the *James Joyce Broadsheet*, no. 104 (June 2016), p.3

Review of the IASIL conference at York, in the *James Joyce Broadsheet*, no. 102 (October 2015), p.4

Grants and Awards

Commendation for Outstanding Teaching, FLAME University, 16th September 2024

Commendation for Outstanding Teaching, FLAME University, 16th September 2023

Commendation for Outstanding Teaching, FLAME University, 16th September 2022

Internal Research Grant, FLAME University, 2022 – 23 — ₹1,00,000

Internal Research Grant, FLAME University, 2021 – 22 — ₹2,00,000

Professional Development Fund, FLAME University, 2020; 2021— ₹50,000 per annum

International Yeats Society postgraduate conference bursary, 2015— £300

British Comparative Literature Association postgraduate bursary, Summer 2015— £125

Yeats Scholarship, for the Yeats International Summer School, 2015— €550

Pierce Loughran Memorial Scholarship, for the Yeats International Summer School, 2014— €950

Conferences and Talks

Invited Talks

Guest Lecture on “Transnational Exchanges in the Works of W.B. Yeats and Rabindranath Tagore” at Universidade Federal Do Amazonas, Brazil, 13th March 2025

Speaker at a roundtable on “Yeats and Transnational Perspectives” at the International Yeats Society Conference, at Universidade Federal de Ouro Preto (UFOP), Brazil, 9th – 11th December 2024 (now on YouTube)

Public lecture on “WB Yeats’ India: Revisiting Yeats’ engagements with interlocutors from the subcontinent” at the National Library of Ireland, 17th October 2023 (now on YouTube)

Webinar speaker on ‘Yeats and Tagore: Revisiting a Transnational Collaboration’, at Global Irish Studies at Georgetown University, 7th April 2022

Research Talk on ‘Affective Renditions on the Text and Stage: Tagore’s *The Post Office* from 1914 onwards’ at KIMEP University, Kazakhstan, April 2021

Interview with Professor Rob Doggett on W.B. Yeats’s Introduction to *Gitanjali*, 40 min, YouTube, and the International Yeats Society Website, 2021 (now on YouTube)

Panelist at a conference on ‘Yeats and India’ at the Jawaharlal Nehru University, New Delhi, India, co-organized with the University of Limerick, on 21st and 22nd of February 2019

Panelist at a Reading Group on Henry Moore’s play *Narayana and Bhataryan* at the Becoming Henry Moore exhibition at the Henry Moore Institute, Leeds UK, 24th January 2018

Speaker at a public symposium on ‘The Relevance of Tagore in Modern Times’ at the 50th Anniversary Celebrations of The Tagoreans, at the Nehru Centre, London, 31st March 2016

Conferences

Speaker on “Thinking Through Archives: The Manuscripts and Recordings of W.B. Yeats” at the Literary and Cultural Studies symposium: Other Sources in the Humanities at FLAME University, 6th January 2024

Speaker on “Contemporary Audiences and Yeats’s Poetry,” at the International Yeats Society Conference, at Dongguk University, Seoul, Korea, 15th-16th October 2022

Speaker on “From Your Lips to Our Ears: Examining the Audio Archive,” at the International Yeats Society Symposium, at the University of Łódź, Poland, 11th-12th December 2020

Speaker on 'W.B. Yeats and the Purgatorial Model of "Caste"' at 'Yeats & Asia: Imagining Asia through Yeats, Imagining Yeats through Asia', the International Yeats Society Symposium, at the East Asian Studies and Research Centre at the Universitat Autònoma de Barcelona (Spain), 15th-17th December 2016

Panel Chair for 'Meter across Languages' at the Poetic Measures: A Variable Measure for the Fixed' at the University of York, 1st-3rd July 2016

Speaker on 'W.B. Yeats's *Cathleen ni Houlihan* and Rabindranath Tagore's *Red Oleanders*: A Comparative Study' at the First Annual International Yeats Society Conference: A Writer Young and Old: Yeats at 150', at the University of Limerick, 15th -18th October 2015

Speaker on "'My body makes no moan | But sings on": Realizing W.B. Yeats's Crazy Jane' at The Irish Association for the Study of Irish Literatures conference: 'Reconciliations', at the University of York, 20th -24th July 2015

Panel Chair and speaker on 'Leda and Crazy Jane: W.B. Yeats's Poetic Responses to Tactile Violations' at the 'Sensory Modernism[s]' Cultures of Perception' conference at the University of Leeds, 21st May 2015

Speaker on 'Recovering the Marginalized Voice in the Works of Rabindranath Tagore' at the 'Recoveries 2014: Reconnections 1714-1914' conference at the University of Nottingham, 23rd June 2014

Speaker on '*Song Offerings*: Incorporating Rabindranath Tagore's Marginalized Voice' at the 'Maverick Voices and Modernity 1890-1939' conference St John's College, University of Durham, 5th -6th July 2013

Teaching

I have designed curricula and taught modules on a wide range of genres, time periods and movements at institutions in India and the UK, within my specialism and beyond. I hold an Associate Fellowship of the Higher Education Academy

FLAME University

- Academic Writing (Undergraduate, 2 Credits)
- Introduction to Literature (Undergraduate, 2 Credits)
- Poetry: From Sonnets to Slam Poetry (Undergraduate, 2 Credits)
- Survey of English Literature (Undergraduate, 3 Credits)
- Modernism in Literature (Undergraduate, 3 Credits)
- Literary Movements (Curriculum Design—Undergraduate, 3 Credits)
- Women's Writing from South Asia (Curriculum Design, Teaching—Postgraduate FSP 3 Credits)
- Postgraduate (FSP) Internship and Dissertation Supervisor and Subject Matter Expert

University of Leeds

- Students into Schools, level 2 employability option, over 2 semesters, 2016 – 17 (Convener)
- Literature of the 1890s, level 3 option, 2016 – 17 (Convener, Lecturer, Seminar Tutor)
- Modern Literature, level 3 core, 2016 – 17 (Lecturer)
- Drama: Reading and Interpretation, level 1 core, 2016 – 17 (Seminar Tutor)
- Literature of the Romantic Period, level 2 core, 2012 – 15 (Seminar Tutor)
- Writing Critically, level 1 core, 2013 – 14 (Seminar Tutor)
- Poetry: Reading and Interpretation, level 1 core, 2015 – 16 (Seminar Tutor and Workshop Leader)

IGCSE and International Baccalaureate

- IGCSE, First Language English and World Literature
- IB, English A: Language and Literature
- IB Dissertation Supervisor for literature

Mentorship, Administrative Work

Organized various departmental events at FLAME University to showcase faculty and student research such as: Modernism Showcase (2025), Philosophical and Literary Engagements with Boredom (2025) and so on.

Organizer for an annual FLAME Scholar's Program Literary and Cultural Studies internal symposium on Women's Writing from South Asia, 2023 onwards

Running a Modernism Reading Group for Advance Students at FLAME University, 2024 – Ongoing

Academic Advisor, FLAME University, 2022 – Ongoing

International Relations Committee, FLAME, 2022 – Ongoing

Writing Centre Committee, FLAME, 2021 – Ongoing

Discover India Program Committee, FLAME, 2022 – 2023

Interviewer and Examiner for FLAME University Admissions, 2021 – Ongoing

Examination Invigilation, FLAME University, 2020 – Ongoing

Faculty Mentor, FLAME University, 2020 – Ongoing

Faculty Advisor to 14 undergraduate students for the Developmental Activities Program (civic engagement), FLAME University, 2020 – Ongoing

- Advised students interning with organizations working on education, environmental protection, animal welfare, child safety and adoption, disability, sexual health and trauma, and healthcare

Students as Scholars (Mentoring Program), September 2012 – September 2015

- Organiser (Leeds Humanities Research Institute and Faculty of Arts Graduate School) 2014 –15
- Organiser and Mentor (Leeds Humanities Research Institute and Faculty of Arts Graduate School) 2013 – 14
- Mentor (Leeds Humanities Research Institute) 2012 – 13

RIXA and English PLUS (Seminar Series), September 2013 – June 2016

- Founder and Organiser of the English PLUS series, at the School of English, University of Leeds, 2015 – 16
- Founder and Organiser of the English PLUS (Pilot Program), at the School of English, University of Leeds, 2014 – 15
- RIXA Co-organiser and Seminar Tutor, 2013 – 14

Professional Memberships

Associate Fellow (Reg No. PR118942), Higher Education Academy (Advance HE), awarded December 2016

Trustee, Jayee Mohite Shikshan Prasarak Mandal, Maharashtra, India (Rural Educational Institution—Primary and Secondary School, Industrial Training Institute)

Member: British Comparative Literature Association (BCLA); International Association for the Study of Irish Literatures (IASIL); Yeats Society, Sligo; International Yeats Society; Modern Language Association

Other Qualifications

Faculty Development Program. Exploring Dynamics of National Education Policy 2020 (With Reference to NAAC Perspectives), Research Foundation of India, 18th to 26th March 2024.

Faculty Development Program. Digital Humanities: A Primer, Savitribai Phule Pune University, 1st to 5th March 2023

HUM12x: Masterpieces of World Literature (Online Course) HarvardX, awarded June 2022

Inclusive Education: Essential Knowledge for Success (Online Course, FutureLearn), Queensland University of Technology, awarded April 2020

IGCSE First Language English (0500) Professional Development Certification by Cambridge Assessment International Education, awarded July 2018

External Engagement and Service

Ran a session on “Assessment and Evaluation Practices” during the Faculty Development Program on “Student Centricity in Education” by FLAME University and the Maharashtra State Faculty Development Academy (MSFDA) in Sangli, 9th February 2025.

Peer reviewer for *Irish University Review* and Peter Lang Publishers

Ran a workshop on Reading Poetry for a group of students from interdisciplinary backgrounds for a Discover India Program Research Project, 8th February 2024

External Examiner, for the Masters by Research Program, Humanities, IIT-Bombay, 2024

Ran a workshop on “Communication for Collective Action” at the Alumni Chapter Committee Camp of Teach for India, 17th June 2023

Member of the *Finnegans Wake* Reading Group, School of English, University of Leeds, 2014 – 2016

Ambassador for the Leeds University Poetry Centre, 2012 – 2016

Guest Contributor, International Yeats Society Twitter for their annual conferences 2015, 2016

Delegate at the Yeats International Summer School 2014 and 2015

Participant at the Ottoman Cosmopolitanism Masterclass: 'Transmedial/Transcultural Memories: Points of Convergence' at Birkbeck, University of London, 29th November, 2014

Participant at the Critical Life Masterclass, 'Hannah Arendt's Writing on Kafka', at University of Leeds, 14th May 2014, led by Professor Lyndsey Stonebridge (East Anglia)

Languages and Technologies

I have native proficiency in English. I also have fluent command over Marathi and intermediate Hindi.

I have completed the B1 level of French from Alliance Française de Pune.

I am familiar with MS Office, Scrivener, Moodle, and VLE Blackboards.

I am familiar with platforms like Zoom, Microsoft Teams, LinkedIn, and so on.